

"PATENT"

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of: )  
)  
LESTER F. LUDWIG )  
) Group No: UNKNOWN  
SERIAL NO.: Unk )  
) Examiner: UNKNOWN  
FILED: December 15, 2003 )  
)  
FOR: MODULAR STRUCTURES FACILITATING )  
AGGREGATED AND FIELD-CUSTOMIZED )  
MUSICAL INSTRUMENTS )

Commissioner for Patents  
Post Office Box 1450  
Alexandria, Virginia 22313-1450

Sir:

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Applicant hereby cites the documents listed in accompanying Form PTO/SB/08A with respect to the above-referenced patent application under the provisions of 37 CFR, §§ 1.56, 1.97 and 1.98. Since the above-referenced patent application is being filed after June 30, 2003, Applicant is not submitting copies of the cited U.S. patent documents. However, copies of non-U.S. patent documents are enclosed.

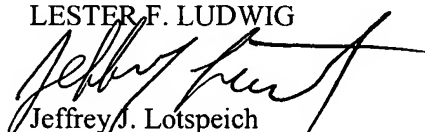
The filing of this Information Disclosure Statement will not be construed to mean that a search was conducted or that no other material information, as defined by 37 CFR 1.56, exists.

The Examiner is respectfully requested to make the listed documents of record in connection with the prosecution of the subjection application.

Respectfully submitted,

LESTER F. LUDWIG

By:

  
Jeffrey J. Lotspeich  
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Substitute for form 1449A/PTO

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Sheet	1	of	3
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**Complete if Known**

Application Number

Filing Date

15 December 2003

First Named Inventor

Lester F. Ludwig

### Group Art Unit

Examiner Name

Attorney Docket Number

2738-32

## U.S. PATENT DOCUMENTS

[illegible]

## FOREIGN PATENT DOCUMENTS

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Examiner  
Signature

Date Considered

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Sheet 2 of 3

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Application Number	
Filing Date	15 December 2003
First Named Inventor	Lester F. Ludwig
Group Art Unit	
Examiner Name	
Attorney Docket Number	2738-32

**OTHER PRIOR ART -- NON PATENT LITERATURE DOCUMENTS**

Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
	C1	ALLESANDRI, DAVID, MEG Modular Electric Guitar, Gig Online Magazine, October, 12, 2003, pp. 1-3, Modular Electric Guitar.	
	C2	Bag End Loudspeakers USA, Guide to ELF Systems: A New Era in Bass Reproduction, version 1.3 Bag End, Modular Sound Systems, 1997.	
	C3	Buchla & Associates, Buchla Thunder MIDI Controller ( <a href="http://www.buchla.com/historical/thunder/index.html">www.buchla.com/historical/thunder/index.html</a> )	
	C4	Cuttingham, L., Mercurio Guitar Omni-SL, <a href="http://www.harmony-central.com/Guitar/Data4/Mercurio-Guitar/Omni-SL-01.html">www.harmony-central.com/Guitar/Data4/Mercurio-Guitar/Omni-SL-01.html</a> , (Mercurio Guitars, Inc. , 7/11/00).	
	C5	Fender, Ritchie Blackmore, Signature, Strat Electric Guitar, Online Rock Empowering Musicians, <a href="http://www.onlinerock.com">www.onlinerock.com</a> , 11/19/03	
	C6	Fender, Yngwie Malmsteen Stratocaster, Adirondack Guitar, Drum and Pro Audio – Online Store, <a href="http://www.adirondackguitar.com">www.adirondackguitar.com</a> , 11/19/03	
	C7	FESER, PHIL AND TEDIPPE, BOB, Rick Dodge Guitars The Convertible Zero to Different in 20 Seconds!, Vintage Guitar Magazine, October 12, 2003, pp. 1-4, Vintage Guitar, Inc..	
	C8	Gibson – Custom, Art and Historic Division, <a href="http://www.gibson.com">www.gibson.com</a>	
	C9	Hipshot Music Products., TRILOGY, Van Nuys NY, 2000.	
	C10	KIKUMOTO, TADAO and MEYER, CHRIS, Roland's COSM: A Whole New World of Sounds, pg. 60-63.	
	C11	Roland Octapad II, <a href="http://home.hccnet.nl/mark.strijbos/syn/pad80.html">home.hccnet.nl/mark.strijbos/syn/pad80.html</a> , 11/19/03.	

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Sheet 3 of 3

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First Named Inventor	Lester F. Ludwig
Group Art Unit	
Examiner Name	
Attorney Docket Number	2738-32

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Examiner Initials *	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
	C12	SIMMONS, Get Tough with your Art Turtletrap, 818-887-6708.	
	C13	Starr Switch Company, Datapump 620, Magnatar 1223	
	C14	Starr Switch Company, ZTAR, Zboards and Gboards, 1993.	
	C15	Warwick 7 Guitar RockStand, distributed by musiciansfriend.com, 800-776-5173.	
	C16	Ascension real-time motion-capture products, Ascension Technology Corp, Burlington, Vermont	

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